



The Department of English and the Eberly
College of Arts and Sciences
present a virtual reading by

Alison Bass

Author of *Brassy Broad*

Alison Bass is the author of *Brassy Broad, How One Journalist Helped Pave the Way to #MeToo*, as well as two critically acclaimed nonfiction books, *Getting Screwed, Sex Workers and the Law* and *Side Effects: A Prosecutor, a Whistleblower, and a Bestselling Antidepressant on Trial*, which received the prestigious National Association of Science Writers' Science in Society Award. The film rights for *Side Effects* were optioned in 2016.

Bass was a long-time medical and science writer for *The Boston Globe* and is an award-winning journalist. Her articles and essays have also appeared in *The Huffington Post*, *The Miami Herald*, *The Village Voice*, *Psychology Today*, and numerous other newspapers and magazines around the country. A series Bass wrote for *The Boston Globe* on psychiatry was nominated for a Pulitzer Prize in the Public Service category. Bass has received a number of other journalism awards for her work, including the Top Media Award from the *National Mental Health Association* and two media awards from the *Alliance for the Mentally Ill*. In 2007, she won a prestigious *Alicia Patterson Fellowship* for her investigative work.

NOVEMBER 4, 2021

7:00 P.M.

130 COLSON HALL & VIA ZOOM

To register: marsha.bissett@mail.wvu.edu

